



Tucson Med Club  
**ZUROUNA** زورونا  
 A publication of the Tucson MED Club

tucsonmedclub.org

Issue 57

Winter 2020

# Peek into Tucson Med Club Activities in 2019



Tucson Med Club PRESENTS  
 New Year's Party  
 THE SUPER STAR  
**FARAH IBRAHIM**  
 FULL BAND LIVE SHOW  
 2020  
 SOUND BY DJ SMILE  
 Tuesday Dec 31, 2019  
 Night  
 SINGING DANCING LIVE PERFORMANCE

**FOR RESERVATIONS**

7:00 PM RECEPTION  
 8:00 PM FULL COURSE DINNER

ADULTS: \$125  
 CHILDREN (12 & UNDER): \$25

LYDIA SAHYOUNI: 520-370-2218  
 SONIA HARIRI: 520-977-7936

ARIBABAN: 520-305-2630

Sheraton HOTEL & SUITES  
 5151 East Grant Road,  
 Tucson, AZ 85712

Tucson Med Club  
 The TUCSON MED CLUB INVITE YOU TO  
**Family FUN NIGHT**

DJ DANCE Arabic English MUSIC

Date: Saturday, October 26<sup>th</sup> at 6:00pm  
 Location: ZA'ATAR Mediterranean Restaurant  
 2310 N. Country Club Rd, Tucson AZ 85716  
**Middle Eastern Food Dinner (Buffet)**

**FOR RESERVATION Please Call/text:**  
 Sonia Hariri (520) 977-7936  
 hariri21@gmail.com  
 Lydia Sahyouni (520) 370-2218  
 lydiasa@yahoo.com  
 Ari Baban (520) 305-2630  
 baban@live.com

Adult: \$20  
 Kids: \$10  
 (12 or less)

BINGO Karaoke

tucsonmedclub.org

The TUCSON MED CLUB INVITE YOU TO  
**Family FUN NIGHT**

karaoke DANCE Arabic/English Music BINGO

Date: Saturday September 21<sup>st</sup> at 7:00pm  
 Location: ZA'ATAR Mediterranean Restaurant  
 2310 N. Country Club Rd, Tucson AZ 85716  
**Middle Eastern Food Dinner (Buffet)**  
 Adult: \$20, Kids: \$10 (12 or less)

For reservation, please Call/text

Sonia Hariri at (520) 977-7936 or by email at hariri21@gmail.com  
 Lydia Sahyouni: (520) 370-2218  
 By email at lydiasa@yahoo.com  
 Ari Baban; (520) 305-2630, baban@live.com

The TUCSON MED CLUB INVITE YOU TO  
**Family FUN NIGHT**

karaoke DANCE Arabic/English Music BINGO

Date: Saturday April 13<sup>th</sup> at 7:00pm  
 Location: ZA'ATAR Mediterranean Restaurant  
 2310 N. Country Club Rd, Tucson AZ 85716  
**Middle Eastern Food Dinner (Buffet)**  
 Adult: \$15, Kids: \$8 (12 or less)

For reservation, please Call/text

Sonia Hariri at (520) 977-7936 or by email at hariri21@gmail.com  
 Lydia Sahyouni: (520) 370-2218 or  
 By email at larmaleh@gmail.com



“

*I am the descendant of a people that builded Damascus, and Byblos, and Tyre and Sidon you, and with a will*

”

Kahlil Gibran



# Answering questions, concerns about the coronavirus outbreak

By **STEPHANIE INNES**  
THE ARIZONA REPUBLIC

The World Health Organization had recorded 59 confirmed cases of new coronavirus in the U.S. as of Feb. 27.

One of the U.S. cases was in Arizona — a man in his 20s who is part of the Arizona State University community and had traveled to the Wuhan area of China — is no longer infected and is out of isolation. Here are some big questions and answers as concerns about a global pandemic grow:

## HOW BAD COULD THIS GET?

The situation with new coronavirus is so uncertain that it's difficult to say how bad things could get. But Centers for Disease Control and Prevention officials say Americans should prepare for 'severe' disruptions to everyday life. 'Ultimately, we expect we will see community spread in this country,' Dr. Nancy Messonnier, director of the CDC's, said on Feb. 25.

Some health experts say if new coronavirus continues to spread in the U.S., the result in Arizona could be similar to a bad flu season, where emergency rooms and health clinics are crowded, and death rates are higher than normal. (Preliminary CDC estimates so far this flu season indicate at least 16,000 influenza deaths through Feb. 15).

## WILL SCHOOLS AND WORKPLACES CLOSE?

Possibly. The CDC says public health interventions for new coro-

navirus could include school closures and dismissals; using internet-based teleschooling to continue education; and replacing in-person business meetings with video or telephone conferences.

On a larger scale, communities may need to modify, postpone or cancel mass gatherings, CDC officials say. Also, there could be stepped-up, consistent measures to clean frequently touched surfaces and objects at home, at school, at work and at large gatherings.

School closures in Arizona may not be the right decision. During the 2009 H1N1 'swine flu' pandemic, guidance from the CDC called for closing schools when a student was diagnosed with the new virus. But Dr. Bob England, who was then head of the Maricopa County Department of Public Health, said as soon as it became evident that the swine flu was spreading across the Valley, the choice became to 'either close every school, or none.'

'We decided that the economic and social disruption caused by closing schools would do more harm than good,' England and Humble wrote in a recent oped. 'That proved to be the right choice.'

## SHOULD I WEAR A MASK?

The CDC does not recommend that people who are well wear a face mask to protect themselves from respiratory illnesses, including new coronavirus. You should only wear a mask if a health-care professional recommends it.

A face mask should be used by people who have new coronavirus and are showing symptoms, which is to protect others from the risk of getting infected.

## ARE THERE TRAVEL RESTRICTIONS AND IF SO, WHAT ARE THEY?

Travel restrictions are changing on a daily basis. As of Feb. 26, affected areas with widespread or sustained community transmission were: China, Iran, Italy, Japan and South Korea.

Destinations identified by the CDC as being at risk for community spread are Singapore, Taiwan and Thailand. But as of Feb. 26, the extent of the virus spread enough to meet the criteria for any travel restrictions.

Under a Jan. 31 presidential proclamation, foreign nationals who have visited China in the past 14 days may not enter the U.S.

To see the latest updates on travel and the new coronavirus go to the CDC website: [cdc.gov/coronavirus](https://www.cdc.gov/coronavirus).

## HOW IS NEW CORONAVIRUS DIFFERENT FROM THE FLU AND WHAT ARE ITS SYMPTOMS?

Unlike the flu, there is no vaccine against new coronavirus. There are also antiviral medications that can treat the symptoms and shorten the duration of the flu, while the effectiveness of antivirals against new coronavirus is not yet known. Symptoms of new coronavirus are similar to the flu, and both can

cause pneumonia. Reported illnesses from new coronavirus have ranged from mild symptoms to severe illness and death. Symptoms can include fever, cough and shortness of breath.

'It's quite contagious or you wouldn't have seen the numbers explode as fast as we did in more than one location.

Most of the time the virus causes mild symptoms and sometimes no symptoms at all, England said. Also, transmission has occurred from people who have no symptoms. For that reason, it's difficult to say whether the new coronavirus has a higher mortality rate than the flu. People with mild or no symptoms aren't showing up in the numbers, he said.

'In all likelihood, a vastly large number of people are having mild or no symptoms,' he said. 'I would expect once this thing gets around, it's really going to get around and it's going to infect a lot of people. But it's going to feel like a bad flu season.'

#### DOES HAND SANITIZER HELP?

Washing hands with soap and water is the best way to get rid of germs in most situations. If soap and water are not readily available, use an alcohol-based hand sanitizer that contains at least 60% alcohol, the CDC says. England recommends using sanitizer with 70% or more alcohol

#### ARE SOME PEOPLE MORE AT RISK OF DYING FROM THIS VIRUS THAN OTHERS?

As with seasonal flu, people with compromised immune systems and underlying health conditions are more at risk, public health officials say. Also at higher risk are health care workers if they aren't wearing full personal protective equipment. Using data from the Chinese Center

for Disease Control and Prevention, Harvard epidemiologist Dr. Michael Mina says mortality rates for people with new coronavirus ages 30 to 39 are just 0.2%.

By comparison, mortality rates for those older than 80 years old are 14.8%, he found.

#### HOW DO I PROTECT MYSELF AND MY FAMILY?

Public health officials advise taking everyday preventive actions to avoid the spread of all respiratory infections, including novel coronavirus: Wash your hands often with soap and water for at least 20 seconds. If soap and water are not available, use an alcohol-based hand sanitizer.

Avoid touching your eyes, nose and mouth with unwashed hands.

Avoid close contact with people who are sick. Stay home when you are sick.

Cover your cough or sneeze with a tissue, then immediately throw the tissue in the trash.

Clean and disinfect frequently touched objects and surfaces.

#### SHOULD WE STOCKPILE FOOD AND OTHER SUPPLIES?

The CDC advises having at least a three-day supply of food and water on hand at any time as a protective measure against any emergency or

disaster.

Choose foods that have a long storage life, require little or no cooking, water, or refrigeration, in case utilities are disrupted. Make sure to store food that meets the needs of family members who are on special diets, of babies and of pets. For water, try to store at least 1 gallon of water per day for each person and each pet.

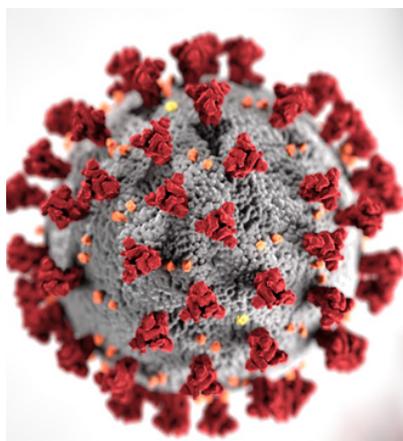
Consider storing more water than this for hot climates, for pregnant women and for people who are sick.

#### I HAVE SYMPTOMS OF NEW CORONAVIRUS. SHOULD I GO TO THE ER?

Not unless it's a life-threatening emergency, says Dr. Michael White, chief medical officer for Valleywise Health in Phoenix.

The best thing to do if someone suspects they have new coronavirus or another respiratory illness, White says, is to call their primary care physician. It's important to reduce the transmission of viruses in areas like emergency room and doctor's office waiting rooms, he said.

Public health and hospital officials say a situation where too many people are seeking care at the emergency room could prevent those who are the most seriously ill from getting the care they need.



**COVID-19**  
CORONAVIRUS DISEASE 2019

# A Trip to the Homeland

## PART TWO OF TWO

**MOHAMAD AMIN SAAD,**

masappeal7@yahoo.com



*Shopping in Jerusalem – a unique sweet experience!*



*Road Trip!*



*Nazareth (Al Nasserah), where my grandmother family comes from*

I have a half-sister in Ramallah and 2 half-brothers in Umm Al Fahem (the youngest of whom I got to meet for the first time 34 years after he was born!) and we had a lot of fun visiting with them and cherishing the fond memories of our father and families. We also had a lot of fun seeing how beautiful Old Palestine is in Umm Al Fahem, Lake Tiberius (Sea of Galilee), Nazareth, Haifa, Yafo, Acre, and Jerusalem.



*Lake Tiberius (aka The Sea of Galilee)*



Haifa where my father worked in the still-existing oil refinery and where many of my siblings were born before 1948



*Enjoying a little picnic by the breath-taking Lake Tiberius*

## BIOGRAPHY

Mohamad Amin Saad is a Palestinian American chemical engineer and a professional water desalination and membrane technology expert and consultant with 36 years of experience worldwide. He, like his 10 brothers and sisters, achieved the highest levels of education and professional achievements, as their father and mother kept telling them that “As Palestinians, your education and degree are the only thing no one can take away from you!”. He went to college first in Egypt at the American University in Cairo for his chemistry degree and later in the US at Georgia Tech in Atlanta for his chemical engineering bachelor’s and master’s degrees and post-graduate research work. He and his American-born, Irish-heritage wife, Margaret, happily married for 32 years, own and run their own engineering consulting and training company, MASAR Technologies, Inc., out of their offices in Tucson, Arizona and San Diego, California.



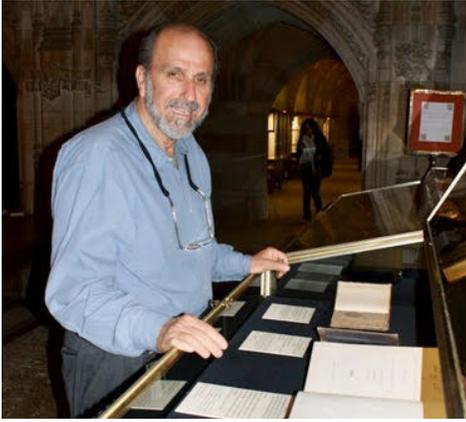
*Family at spectacular Mount Carmel near Haifa, overlooking Southern Lebanon*



*Al-Jazzar Mosque in Acre (Akka)*



*Main Square in Yaffo (Yafa)*



Simon Samoeil

# Arab Cinema Posters

## PART TWO

Memorabilia Room, Sterling Memorial Library, Yale University  
Presented by The Near East Collection & Manuscripts and Archives  
Yale University Library  
**Simon Samoeil, Curator, Ret.**  
December 2008 to February 2009

[www.library.yale.edu/neareast/exhibitions/arabiccinema1.html](http://www.library.yale.edu/neareast/exhibitions/arabiccinema1.html)

## Title: Ma'arakat al-Jaza'ir (معركة الجزائر) [The Battle of Algiers]

Cast: Jean Martin, Yusuf Sa'di, Fawziyah al-Qadir, Ibrahim Hajjaj, Samiyah Kirbash, Muhammad bin Qasim

(جان مارتن، يوسف سعدي، فوزية القادر، إبراهيم حجّاج، سامية كرشاش، محمد بن قاسم)

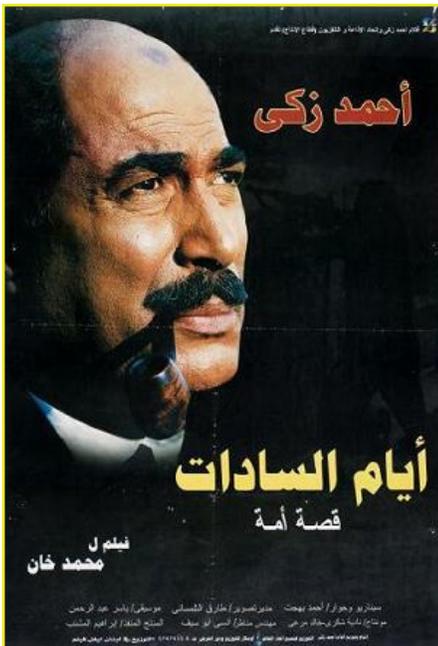
Director: Gillo Pontecorvo (جللو بونتيكورفو)

Producer: Kabbash Film, Algiers; Igor Film, Rome, 1966 (كباش فيلم، الجزائر؛ إيجور فيلم، روما، ١٩٦٦)

(إيجور فيلم، روما، ١٩٦٦)

Written by: Franco Solinas (فرانكو سوليناس)

Summary: Dramatizes the harrowing events of 1957, a key year in Algeria's struggle for independence from France. Recreates the tumultuous Algerian uprising against the occupying French in the 1950s.



## Title: Ayyam al-Sadat (أيام السادات) [Days of Sadat]

Cast: Ahmad Zaki, Mirvat Amin, Muna Zaki

(أحمد زكي، ميرفت أمين، منى زكي)

Director: Muhammad Khan (محمد خان)

Producer: Aflam Ahmad Zaki, Cairo, 2001 (أفلام أحمد زكي، القاهرة، ٢٠٠١)

Story: Ahmad Bahjat (أحمد بهجت)

Summary: An epic, dramatic, historical film, based on Sadat's autobiography, "In search of identity (البحث عن الذات: قصة حياتي)" and his wife, Jinane el-Sadat's "A woman of Egypt (سيدة من مصر)".

## Title: Sukut Ha-Nsawwar (سكوت ح نصور) [Silence! We will be Filming]

Cast: Latifah, Ahmad Budayr, Majidah al-Khatib, Ahmad Wafiq, Mustafa Sha'ban, Ruby, Zaki Fatin 'Abd al-Wahhab, Ahmad Muhriz, Hani Salamah, Hanan Turk, Khalid al-Ghandur, Muhammad al-Adan-dani, Asma' Yahya, 'Ahdī Sadiq, Mahir 'Isam, Nuhayr Amin, Minhah Zaytun, 'Abd al-Hakim Darwish

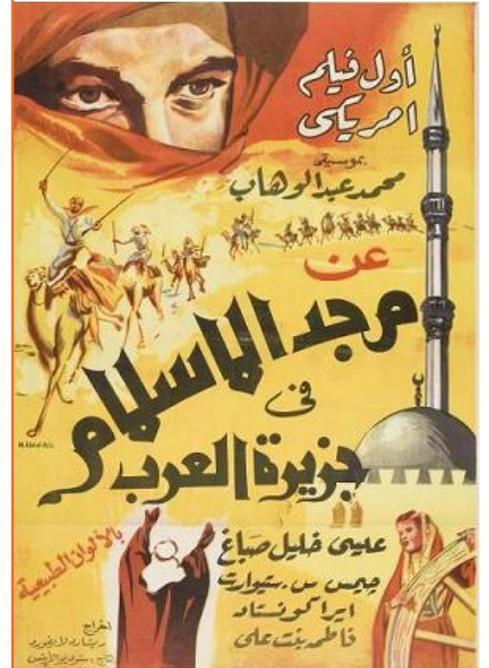
(لطيفة، أحمد بدير، ماجدة الخطيب، أحمد وفيق، مصطفى شعبان، روبي، زكي فطين عبد الوهاب، أحمد محرز، هاني سلامة، حنان ترك، خالد الغندور، محمد الأنداني، أسماء يحيى، عهدي صادق، ماهر عصام، نهير أمين، منحة زيتون، عبد الحكيم درويش)

Director: Yusuf Shahin (يوسف شاهين)  
Scenario: Yusuf Shahin (يوسف شاهين)  
Producer: Madinat al-Intaj al-I'lamī, Aflam Misr al-'Alamiyah, Cairo, Egypt, 2001 (مدينة الإنتاج الإعلامي، أفلام مصر العالمية، القاهرة، ٢٠٠١)

Summary: A famous divorced singer falls prey to an adventurer who steals her heart and money. She neglects her self and her singing. Her daughter, with the help of the singer's mother, helps her to get out of this destructive relation and goes back to her art and singing.



## Title: Majd al-Islam fi Jazirat al-'Arab (مجد الإسلام في جزيرة العرب) [The Glory of Islam in the Arabian Peninsula]



Cast: 'Isa Khalil Sabbagh, James S. Stewart, Ira Constad, Fatimah bint 'Ali

عيسى خليل صباغ، جيمس س. ستewart، إيرا كونستاد، فاطمة بنت علي

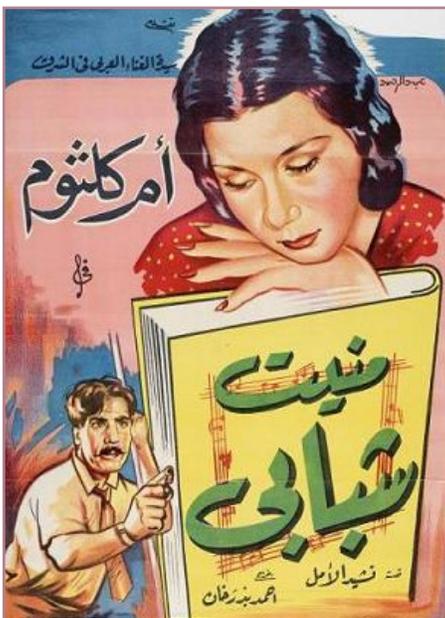
Director: Richard Lyford (ريتشارد لايفورد)

Producer: Studio Alliance (ستوديو أليانس)

Music by: Muhammad 'Abd al-Wahhab (محمد عبد الوهاب)

Summary: A film about the triumph of Islam and the achievements of the Arabs in the Arabian Peninsula by an American director and some American actors and actresses.

## Title: Umm Kulthum fi "Mannayt Shababi" (أم كلثوم في منيت شبابي، قصة نشيد الأمل) [Umm Kulthum in "I Hope for my Youth"]



Title: Umm Kulthum fi "Mannayt Shababi", Qissat Nashid al-Amal (أم كلثوم في منيت شبابي، قصة نشيد الأمل) [Umm Kulthum in "I Hope for my Youth", the Story of the Anthem of Hope]

(أم كلثوم في مجموعة من أغانيها القديمة)  
Director: Ahmad Badrakhan (أحمد بدرخان)

Summary: Early songs of the famous Egyptian singer Umm Kulthum (1898-1975)

## Title: Ayyub (أيوب) [Job (The Prophet)]

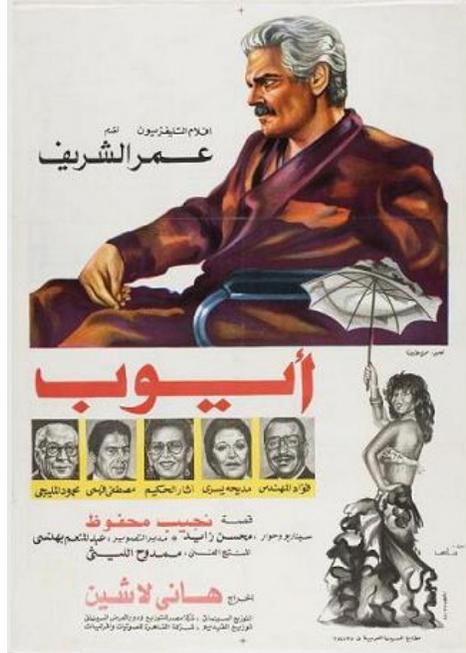
Cast: Omar Sharif, Madihah Yusrri, Fu'ad al-Muhandis, Athar al-Hakim, Mustafa Fahmi, Samih al-Surayti, Ibrahim al-Shami, Usamah 'Abbas, Mahmud al-Miliji, Layla Fahmi, Hafiz Amin, Muhammad Abu Dawud, Mariya Khuri, Marwan Labib

عمر الشريف، مديحة يسري، فؤاد المهندس، آثار الحكيم، مصطفى فهمي، سميح السريطي، إبراهيم الشامي، أسامة عباس، محمود المليجي، ليلى فهمي، حافظ أمين، محمد أبو داود، ماريّا خوري، مروان لبيب

Director: Hani Lashin (هاني لاشين)

Producer: Aflam al-Tilifiziyyun, Cairo, 1984 (أفلام التلفزيون، القاهرة، ١٩٨٤)

Scenario & Dialogue: Muhsin Zayid (محسن زايد)



Based on: a novel by Najib Mahfuz, 1911-2006 (قصة نجيب محفوظ، ١٩١١-٢٠٠٦)

Summary: A successful business man is paralyzed because of his excessive worries about some recent big contracts. His wife neglects him and immerses herself in partying and merrymaking. His son manages his father's company and his daughter falls in love with a young engineer. He decides to publish a book in which he confesses the unscrupulous ways in which he gathered his fortune but gets killed by some of his friends to prevent the publication of the book in which he reveals some of their secrets. His sufferings are resembled to those of the Prophet Job.

## Title: Mamnu' al-Hubb (ممنوع الحب) [Love is Forbidden]

Cast: Muhammad 'Abd al-Wahhab, Raja' 'Abduh, 'Abd al-Warith 'Asar Hasan Kamil, Samiyah Jamal

(محمد عبد الوهاب، رجاء عبده، عبد الوارث عسر حسن كامل، سامية جمال)

Director: Muhammad Karim, 1896-1972 (محمد كريم، ١٨٩٦-١٩٧٢)

Producer: Muhammad 'Abd al-Wahhab, Cairo, Egypt, 1942

(محمد عبد الوهاب، القاهرة، ١٩٤٢)

Scenario & Dialogue: Muhammad Karim (محمد كريم)

Written by: 'Abbas 'Allam (عباس علام)

Adapted from: Shakespeare's Romeo and Juliette (عن مسرحية روميو)

وجولييت لشكسبير)

Music & Songs: by Muhammad 'Abd al-Wahhab, 1910-1991

(موسيقى وأغاني: محمد عبد الوهاب، ١٩١٠-١٩٩١)

Summary: A young engineer receives a telegram informing him of the death of his father. On his way home he meets a young woman in the train. When he reaches home he discovers that the telegram was a hoax by his father in order to come and help in his election campaign against his rival and the woman he met is the rival's daughter. The two end up marrying and the two rivals finally reconcile and enjoy carrying their grandchildren.



# People of one homeland, as diverse as their beliefs

Contributed by: **LYDIA SAHYOUNI**

Syrian President Fares El-Khoury in 1947 AD entered the United Nations headquarters, with his red Tarboosh (Fez) and elegant white uniform ... minutes before the meeting that Syria had requested to lift the French mandate for it within minutes.

Head straight to the seat of the French delegate to the United Nations and sit in the chair designated for France!

The ambassadors started arriving at the United Nations Headquarters without hiding their surprise from the sitting of Fares Beck, known for the well-being of his mind and the breadth of his knowledge and culture, in the seat reserved for the French delegate. Leaving the seat reserved for Syria empty.?! So the French delegate entered, and found Fares Beg occupying the seat of France in the session. He went to him and began telling him that this seat is reserved for France, and this is why he placed the flag of France in front of him. He indicated to him the location of the position of Syria, inferred by the Syrian flag, but Fares Beg did not move a finger but remained to look at his observation. The French representative continued to try to convince Fares Beg that the chair was reserved for him on the other side, but Fares Beg continued to stare at his watch ... The patience of the French delegate began to run out, and he used harsh words and excitement. Had it not been for the ambassadors of other nations to intervene, he would suffocate him, and at the 25th minute, Knight Beck picked up his watch in his pocket and stood with a broad smile on his lips. He told the French delegate: His Excellency the Ambassador, I sat on your chair for twenty-five minutes, She almost killed me with anger and outrage,



and Syria had endured the bail of your soldiers for twenty-five years, and it was her right to resign.

In this session, Syria gained its independence; in 1947, The last French soldier was evacuated from Syria. Fares El-Khoury was the Prime Minister of Syria in 1944. In the same history, Minister of Islamic Endowments!

When some objected, the then deputy of the Islamic bloc in the council, Abd al-Hamid Tabaa , came out to address the protesters, saying:

We believe Faris Bey Al-Khoury (Christian) more than our endowments than we do ourselves. One day, General Ghour told him that France came to Syria to protect the Christians of the East. If France claims that it occupied Syria to protect us, we Christians from the Muslims, then I, as a Christian from this pulpit, bear witness that there is no god but God, and the prayers of the Umayyad Mosque come to him

In a national scene, which Damascus long remembered, and the people of Damascus went out on the day in mass demonstrations, Damascus was chanted, chanting no god but God.

They were people of one homeland, with their diversity of beliefs.

## أبناء وطن واحد بتنوع معتقداتهم

الرئيس السوري فارس الخوري عام 1947م دخل إلى مقر الأمم المتحدة، بطربوشه الأحمر وبزته البيضاء اللينة.. قبل موعد الاجتماع الذي طلبته سوريا من أجل رفع الانتداب الفرنسي عنها بدقائق..

اتجه مباشرة إلى مقعد المندوب الفرنسي لدى الأمم المتحدة وجلس على الكرسي المخصص لفرنسا! وبدأ السفراء بالتوافد إلى مقر الأمم المتحدة بدون إخفاء دهشتهم من جلوس فارس بيك المعروف برجاحة عقله وسعة علمه وثقافته، في المقعد المخصص للمندوب الفرنسي، تاركاً المقعد المخصص لسوريا فارغاً!؟

فدخل المندوب الفرنسي، ووجد فارس بيك يحتل مقعد فرنسا في الجلسة. فتوجه إليه وبدأ يخبره أن هذا المقعد مخصص لفرنسا ولهذا وضع أمامه علم فرنسا، وأشار له إلى مكان وجود مقعد سوريا مستدلاً عليه بعلم سوريا. ولكن فارس بيك لم يحرك ساكناً بل بقي ينظر إلى ساعته.. واستمر المندوب الفرنسي في محاولة إفهام فارس بيك بأن الكرسي المخصص له في الجهة الأخرى، ولكن فارس بيك استمر بالتحديق إلى ساعته...

وبدأ صبر المندوب الفرنسي بالنفاذ، واستخدم عبارات لاذعة واهتاج ولولا تدخل سفراء الأمم الأخرى بينه وبين عنق فارس لكان خنقه وعند الدقيقة الخامسة والعشرين، تنحنح فارس بيك ووضع ساعته في جيبه، ووقف بابتسامة عريضة تغلو شفاهه. وقال للمندوب الفرنسي: سعادة السفير، جلسْتُ على مقعدك لمدة خمس وعشرين دقيقة، فكنت تقتلني غضباً وحقاً، وسوريا استحملت سفالة جنودكم خمس وعشرين سنة، وأن لها أن تستقل.. وفي هذه الجلسة نالت سوريا استقلالها. عام 1947م وتم جلي آخر جندي فرنسي عن سوريا..

وكان فارس الخوري رئيس وزراء سورية 1944م، وفي ذات التاريخ وزيراً للأوقاف الإسلامية! وهو مسيحي وعندما اعترض البعض، خرج نائب الكتلة الإسلامية في المجلس آنذاك عبد الحميد طباع ليتصدى للمعترضين قائلاً:

إننا نؤمن فارس بك الخوري (المسيحي) على أوقافنا أكثر مما نؤمن أنفسنا. فأحد الأيام أبلغه الجنرال غورو أن فرنسا جاءت إلى سورية لحماية مسيحيي الشرق، فما كان من فارس الخوري إلا أن قصد الجامع الأموي في يوم جمعة وصعد إلى منبره وقال :

إذا كانت فرنسا تدعي أنها احتلت سورية لحمايتنا نحن المسيحيين من المسلمين، فانا كمسيحي من هذا المنبر أشهد أن لا إله إلا الله فأقبل عليه مصلو الجامع الأموي وحملوه على الأكتاف وخرجوه به إلى أحياء دمشق القديمة،

في مشهد وطني تذكرت دمشق طويلاً وخرج أهالي دمشق المسيحيين يومها في مظاهرات حاشدة ملأت دمشق وهم يهتفون لا إله إلا الله.

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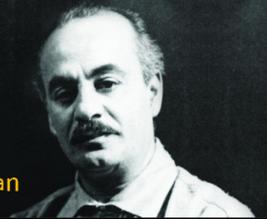
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You should be proud of being an American, but you should also be proud that your fathers and mothers came from a land upon which God laid His gracious hand and raised His messengers.

”

Kahlil Gibran



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